

## LOEW'S PALACE THEATER

TODAY AND ALL WEEK

Has the honor to present for an engagement of one week, beginning this afternoon, the latest starring production of the noted screen beauty



## ELAINE HAMMERSTEIN

In Ralph Ince's picturization of a famous playwright's powerful story of a young girl's folly and the near-tragedy that awakened her love!

## "RECKLESS YOUTH"

By COSMO HAMILTON

CAST INCLUDES NILES WELCH AND HUNTLEY GORDON

EXTRA ADDED ATTRACTIONS

LEE MORAN COMEDY—"APARTMENT WANTED"

PATHE NEWS VIEWS—TOPICS OF THE DAY

Overture—"Emerald Isle."

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 Mt. Vernon, one hour waiting, \$1.00 per person.  
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Wednesday Night, June 28th—Out at  
**CHEVY CHASE LAKE**  
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 DANCING  
 By JERRY RIFF  
 Lower Pavilion 10:30 Upper Pavilion 10:45

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AT

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ST. JOHNS

Leaves 7th Street Wharf

Today, July 2, 9:00 A. M.

Mon., July 3, 2:30 P. M.

Tues., July 4, 9:00 A. M.

Salt-Water Bathing, Fishing, Crabbing, All Amusements, Dancing on over-sea pavilion.

Season Tickets, \$2.

Ticket (returning same day), \$1.50.

Children, Half Fare.

## Sacrifices for Art.

SCREEN-STRUCK girls everywhere envy the motion picture actress, yet never do they have the smallest atom of compassion for her.

"Pretty soft for her," remarks Mabel, the fan, to her chum as she parks her gum under the seat and notes the fair heroine languishing in the arms of the curly-haired hero. "I could do that myself."

And when the leading lady, propped up against the pillows, receives her breakfast in bed like a queen, or resplendent in all the glory of fine evening raiment sits down as hostess at a dinner party, Mabel, back in the fifteenth row, nudges her companion and says:

"So this is art! Who couldn't eat a meal like that? Gee! Katy doesn't make your mouth water? I could get away with it myself, and I wouldn't need a correspondence school course in etiquette, either. Pity the poor movie star!"

For the star, be it known, is not always hungry, not to say starving, when she sits down to a screen meal. Perhaps she has a fussy director who likes to take scenes over and over again. Perhaps she had to eat that same meal three or four times before the filmed result passed muster.

"Did I enjoy it?" said Miss Hampton, who was the filming of a certain scene for her latest First National starring vehicle, "The Light in the Dark." The heroine of the story is a young girl making her way alone in New York. In her search for work she becomes ill from undernourishment. She had been sick in bed for several days when a character living in the same East Side tenement learns of her condition. Lon Chaney, as the character, goes out to a neighboring restaurant and returns with a tray of food for the invalid.

The meal consisted of a four-pound porterhouse steak, a large order of German fried potatoes, a plate of peas, a large order of sliced beets, four slices of whole wheat bread, a dish of prunes, a Charlotte russe, two fat French crouters and a pot of coffee sufficient for the average family. At last, a most extraordinary meal for an invalid.

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## Filming in the Desert.

LIFE under canvas for three weeks.

With all the elaborate equipment that an army would have along, except firearms, and with pretty much the same attention to discipline and details, often falls. This was true in the filming of "Burning Sands."

One of the features of the making of this picture was the erection of a city large enough to accommodate 400 persons and its maintenance with its inhabitants without mishap or delay, except that occasioned by cloudy days and a sandstorm. This city, laid out according to the best military practice, rose quickly. There were complete sanitary arrangements, food supplies, lighting, etc. It was located at Oxnard, Calif., which is in Ventura county, about sixty miles south of Los Angeles.

One of its remarkable features was the artificial lighting for night scenes over an area two miles square. The set represented a great Arab encampment in a desert. Current for the lighting was furnished by six power wagons, aggregating 4,500 amperes, the voltage varying between 110 and 125.

The equipment used included twelve "sun arc" lamps, twenty spotlights, two automatic "baby" arcs and forty "broadlens" operated by twenty men. The main street of the set was one and three-quarter miles long and it was only by use of this elaborate equipment that light could be spread over such a large area.

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## Filming of "Ben Hur."

WORK on the scenario of "Ben Hur" will begin at once and preparations are now under way for the organization of the expedition to the eastern shores of the Mediterranean, where many of the scenes must be built and whole cities reproduced.

The principal of the cast will be selected in this country, but the picture will be made partly in Italy and Palestine and partly at the Goldwyn studios in Culver City, Calif. Edgar Stillman Kelly, who wrote the music for the original stage production of "Ben Hur," will provide the musical setting for the picture.

No novel ever written has achieved the popularity of "Ben Hur." It has been translated into all languages and it has been read and read by millions of people in all parts of the globe. The dramatization was made in 1939 and the play was first produced under the personal direction of A. L. Erlanger at the Broadway Theater on November 25 of that same year. Its success was phenomenal from the outset, and reason after reason for more than twenty years it has played all over America to enormous audiences, made up in large measure of people who had never been inside a theater before and who regarded their visit to "Ben Hur" very much as they would a religious ceremony and as one of the most interesting events of their lives.

Productions of the play have been made, too, from time to time in England and Australia. Mr. Erlanger himself directed the first presentation at the Drury Lane Theater in 1902, and so great was the enthusiasm that King Edward VII ordered a special box built for himself in the pit directly in front of the stage, so that he could obtain a better view of the spectacle than was possible from the royal box.

It was estimated that fully 20,000,000 people have paid admissions to see "Ben Hur," and the gross receipts have been close to \$10,000,000. It is impossible to give any definite idea of the large amount of money derived from the sale of the novel.

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